



Technical Rider

Thank you for your interest in Parallax View. We are currently booking for your next event. We would love to work with you to make your event one that honors Christ and achieves your goals. From large-scale concerts to intimate worship gatherings, each event is tailored specifically to meet your needs.

Contact Information

Booking Questions:

Andy Sherrill – andysherrill@gmail.com

Ben Durbin – bendurbin@gmail.com

Technical Questions (PA, Backline) Sound Manager:

Seth Durbin – sethdurbin31@gmail.com

Day of Event Questions:

Andy Sherrill – andysherrill@gmail.com

Band Members:

Ben Durbin – Lead vocal, Acoustic Guitar

Seth Durbin – Electric guitar, vocals

Mark Berry – Bass guitar, vocals

Visit us online @ www.parallaxviewband.com

General Information

If Parallax View is providing the Sound:

NOTE: *We will need access to the venue at least 5 hours before start time.*

Power:

Our whole system draws 60-70 amps of power. This needs to be available on the stage. Usually in small venues, heavy extension cords need to be ran from other parts of the building to avoid blowing breakers.

Stage:

We ask the stage area be able to hold 4 band members with all their equipment (amps, drums etc.) with enough room to move. 24'x16' total area minimum. Also, we ask that you provide a riser for the drums that is 8' x 8'. An 8' table for the mixer is needed as well.

Merchandise:

Please provide at least 2 - 8' table for merchandise.

Help:

We will need at 2 to 4 individuals that are hard workers and follow/take directions well to help with the setup. We will need the same number of people to help us tear-down after the event is over.

If there are other bands at the event:

Please have a plan in place for a smooth transition between bands. We have played many events with other bands and have no problem doing that, but we have also experienced some long nights when there was not a plan in-place for a transition between bands. Also make sure that the Parallax View Band is aware of other acts and the length of time of their set. Please hold the other acts to this requirement.

LCD projection system:

For participants to get the most out of the event, we ask that you provide a video projector and screen. We will bring a laptop for lyric and video projection. If the house lights cannot be dimmed, then the projector should output at least 2000 ANSI Lumens. We need to be able to run the laptop to the projector from the Mix position.

Food - A warm meal before the event would be greatly appreciated. We travel with between 6-8 people.

Sound Requirements

If Parallax View is not providing the sound system:

Sound:

Please provide someone who is qualified to run the equipment. We will usually have our Sound Manager, Roger, there as well to assist the front of house mix. We ask that the sound equipment be set up a minimum of 2 hours prior to the event start time. Proffered speaker brands are JBL, Meyer, Mackie, Yamaha, Nexo, EV, EAW, Turbosound.

NOTE: *System should have a MINIMUM of (2) 12" or 15" tops with horns and (2) 18" Subs per side.*

Front of House:

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 100db at all times with peaks of 112 db at any seat of the venue. Stereo 2-way or 3-way set-up is proffered. Many times church sound systems need to be supplemented by additional power amps, main speakers, and SUB WOOFERS to achieve this requirement. The subs are very important to us and again, this equipment can be either rented or borrowed. [Let us know](#) if you have a problem fulfilling this requirement.

Mixer:

Must have at least 24 channels with XLR inputs, 4 *pre-fader* auxiliaries, and phantom power. Please have a graphic EQ set up on the mains and monitors at mix position.

Monitors:

A minimum of 4 monitor mixes is needed. The band travels with their own in-ear monitors. They need to be connected on the stage, not at mix position. This means we need 4 XLR returns from the snake.

- Mix 1 – Ben
- Mix 2 – Seth
- Mix 3 – Mark
- Mix 4 – Drummer

Please contact us with your system specs and let us know if you have any problems fulfilling these requirements.

Backline Equipment

If backline is being supplied:

Guitar Amps - 2 Electric guitar ***TUBE*** amps. Fender Hot Rod Deluxe/Deville and Vox AC30 are standard. (Combos/Cabs should be 1x12, 2x12, 4x10 or 4x12)

Other acceptable amps - Dr. Z, Matchless, Mesa Boogie, Budda, Koch, Peavey Classic. **NO SOLID STATE AMPS.**

The guitars will not run direct. They must be mic'd.

Acoustic Guitar - DI, no amp.

Bass Amp – Head & Cabinet – Ampeg, SWR, Eden, Gallien Kruger, Mesa
Sizes – 4x10, 8x10, or 1x15 w/ a 4x10

Drums: (please provide a kit with the specific sizes)

8 x 8 drum riser

- 1) 22" kick
- 2) 10" tom
- 3) 14" tom
- 4) 16" tom
- 5) 14" snare (no piccolo)
- 6) 3 different **16-20"** crashes
- 7) 14" hats
- 8) 20 or 22" ride
- 9) 18-22" China Boy
- 10) Hardware including 5 cymbal stands and snare stand
- 11) The set need to be professional quality, comparable or better than the Pearl Export.
- 12) Evans, Remo, Aquarian or comparable drum heads.

Input List

1. Seth Vocal – SM58
2. Ben Vocal – Shure SM58 Wireless or SM58
3. Mark Vocal – SM58
4. Click – XLR (we supply DI)
5. Loop – XLR (we supply DI)
6. Keys L - DI
7. Keys R - DI
8. Lead L – SM57, e609, i5, AT2020
9. Lead R - SM57, e609, i5, AT2020
10. Acoustic 1 – DI
11. Acoustic 2 – DI
12. Bass – XLR
13. Kick – Beta 52, Audix D6, e902, AKG D112
14. Snare – SM57, e604
15. Tom 1 – Beta 98, e604, MD421, Audix D2
16. Tom 2 - Beta 98, e604, MD421, Audix D2
17. Tom 3 - Beta 98, e604, MD421, Audix D2
18. Hi Hat – Condenser
19. Overhead - Condenser

Note: *These are all suggestions for microphones used in production.
We prefer either these or the equivalent of each mic.*

